

ROYAL PALACES OF SWEDEN

PEOPLE AND STORIES



Press release

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The fascinating history of the Royal Palaces of Sweden

***Royal Palaces of Sweden – People and Stories* depict the fascinating history of the eleven Royal Swedish palaces. This richly illustrated book is the perfect gift and introduction into Sweden’s royal history.**

Sweden is fortunate to have no fewer than ten royal palaces open to the public, with centuries of magnificent art, buildings, and gardens. The Royal Palace of Stockholm and Drottningholm Palace are working palaces where past and present live side by side. You can walk the same corridors and marvel at the same views as the kings and queens of yore. In other palaces time stands still. Rosendal Palace is comfortably nineteenth century; the Chinese Pavilion is an eighteenth-century rococo dream; and Gripsholm Castle would still feel like home to the Vasas.

Ever since it first opened its doors in 1754, the Royal Palace of Stockholm has been the senior royal palace. It is where state dinners are held, and where visiting heads of state stay. It is where the King and his family carry out their official duties and where the royal court is based. And naturally it is open to the public. The Royal Palace is also where foreign ambassadors have been received for hundreds of years, and they still arrive in horse-drawn carriages, rattling over the cobblestones – the sound of history.

ABOUT THE BOOK

Royal Palaces of Sweden – People and stories does not set out to tell the whole story of Sweden’s royal palaces; think of it as a smorgasbord of stories of people and places. It tells the story of the people who lived and worked in the palaces, and especially the women. The book also charts myriad historical events, international influences and design trends – and the occasional palace secret.

Royal Palaces of Sweden – People and stories was created by InPress Art in collaboration with the Royal Court of Sweden. The book was written by Sofia Hillborg and translated by Charlotte Merton. Graphic design by Tove Engström and Sofia Karlsson. Illustrations by Maria Kask.

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